

Daniel Becker

Curriculum Vitae

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Education

Doctor of Musical Arts in Clarinet Performance

Awarded May 2016

Minor in Music Theory

University of Arizona, Tucson, AZ

- Jerry Kirkbride, clarinet instructor

Master of Music in Clarinet Performance

Awarded May 2013

University of Arizona, Tucson, AZ

- Jerry Kirkbride, clarinet instructor

Bachelor of Music in Music Education

Awarded June 2011

Bachelor of Music in Wind Performance

Central Washington University, Ellensburg, WA

- Florie Rothenberg and Joseph Brooks, clarinet instructors

Teaching Experience

University of Arizona

- 2022-present—Adjunct Instructor of General Education. Duties include:
 - Teaching multiple sections of UNIV 101 (Introduction to the General Education Experience), a required general education introductory course for first-year students
 - Teaching multiple sections of UNIV 301 (General Education ePortfolio), a required course for students completing their general education sequence
 - Counseling students on instructional technologies and import of general education
 - Collaborating with colleagues to implement effective teaching and assessment methods
 - Advising on improvements to curriculum design

- Spring 2023, Spring 2025—Adjunct Clarinet Instructor: acted as main clarinet instructor at the University of Arizona School of Music while primary professor was on leave. Duties included:
 - Teaching private lessons to all graduate students and all undergraduate performance majors
 - Supervising Master's and Doctoral recitals and oral examinations
 - Teaching weekly studio class to all undergraduate and graduate students

Valley City State University

- 2018-21—Assistant Professor of Music; full-time, tenure-track, specializing in woodwinds. Duties included:
 - Teaching and designing course structure and curriculum for first- and second-year Music Theory courses, taught in person and online; Woodwind Techniques course (for music education majors); Music Fundamentals (general education course); and History of Rock and Roll (general education course)
 - Teaching private lessons to all university clarinet, flute, saxophone, oboe, and bassoon students, with individualized learner-centered curriculum
 - Participating in campus shared governance and statewide committees, including serving as Secretary of the North Dakota General Education Council and VCSU Faculty Advocacy Committee
 - Collaborating with departmental team to draft the report for the Department of Music's reaccreditation process with the National Association of Schools of Music, including curriculum design, universal design, updated instructional materials, assessment of learning outcomes, and inclusive teaching practices
 - Recruiting music students to the university
 - Maintaining an active performance schedule on campus, both as a soloist and with ensembles
 - Organizing guest artist appearances and special events for the Department of Music, including the inaugural VCSU Woodwind Weekend
 - Organizing over a dozen virtual clinics during the 2020-21 school year for the Woodwind Studio, including clinics by Eric Mandat (Southern Illinois University), Jeffrey Brooks (University of New Mexico), Sara Fraker (University of Arizona), Rebecca Watson (Liberty University), and many more
 - Creating the Early Music Ensemble, and extracurricular group in which students and faculty perform Renaissance music on period instruments
 - Performing a variety of service activities to the university and community such as performing with Athletic Band and assisting with Opera Ensemble

University of Jamestown (Jamestown, ND)

- 2019-21—Adjunct Instructor of Music
 - Duties included teaching applied clarinet lessons to all undergraduate clarinet students, as well as attending their biannual performance seminars and jury examinations.

University of Arizona (Graduate Assistant)

- 2015-2016—Clarinet studio Graduate Teaching Assistant, University of Arizona Fred Fox School of Music
 - Duties included teaching private lessons to three quarters of undergraduates in the studio, teaching clarinet section of woodwind techniques course, coaching the undergraduate clarinet quartet, primary instructor for clarinet choir, and sharing master class duties with professor.
- 2011-2015—Clarinet studio Graduate Teaching Assistant, University of Arizona Fred Fox School of Music
 - Duties included teaching private clarinet students, teaching clarinet section of woodwind techniques course, coaching the undergraduate clarinet quartet, assisting with clarinet choir, and assuming master class duties when professor is not present.

International Experience

- June 2015—Master classes given at Instituto Nacional de Música and University of Costa Rica, San Jose, Costa Rica
- February 2008—Asia Pacific Activities Conference Honor Band, Kobe, Japan
 - International honor band that included high school students from six Asian international schools. Served as Assistant Director. Duties included coaching clarinet section in sectionals and rehearsal and as aid to guest director Larry Gookin.

Other Master Classes Given

- November 2025—Clinic with bass clarinet students at University of Arizona Reed Day
- November 2024—Clinic with clarinet studio at University of Arizona (Jackie Glazier, primary instructor)
- August 2023—Clinic given at Innovation Academy (Oro Valley, AZ)
- September 2022—Clinics given at Dodge Middle School and Magee Middle School (Tucson, AZ)
- August 2022—Clinic given at Booth-Fickett Middle School (Tucson, AZ)
- May 2022—Clinic given at Rincon-University High School
- April 2022—Clinic with clarinet studio at University of Arizona (Jackie Glazier, primary instructor)

- December 2021—Clinic given at Secrist Middle School (Tucson, AZ)
- November 2021—Clinic given at Utterback Middle School (Tucson, AZ)
- October 2021—Clinics given at Cross Middle School, Rincon-University High School, and Dodge Middle School (Tucson, AZ)
- August 2021—Clinic given at Booth-Fickett Middle School (Tucson, AZ)
- April 2021—Clarinet clinician for National Association for Music Education (NAfME) All-Northwest Symposium. Presented virtually to high school and junior high students from Washington, Oregon, Idaho, Montana, Wyoming, and Alaska who auditioned into the All- Northwest groups
- March 2021—Virtual clinic with clarinet studio at Oklahoma City University (Lisa Kachouee, primary instructor)
- November 2020—Virtual clinic with Davis Clarinet Studio (Vanessa Davis, primary instructor)
- October 2020—Virtual clinics with clarinet studios at Southern Illinois University (Eric Mandat, primary instructor), University of North Georgia (Timothy Fitzgerald Boyd, primary instructor), and University of Wisconsin-Eau Claire (Jennifer Fraley, primary instructor)
- September 2020—Virtual clinic with clarinet studio at University of New Mexico (Jeffrey Brooks, primary instructor)
- February 2020—Clinics given at Oak Grove High School (Fargo, ND), Sheyenne High School (West Fargo, ND), and Lisbon High School (Lisbon, ND)
- March 2019—Clinic with clarinet studio at North Dakota State University (Cassie Keogh, primary instructor)
- October 2018—Woodwind clinician for James D. Ployhar Honor Band Festival, Valley City State University, Valley City, ND
- January 2017—Guest clinician for Chanson Clarinet Studio Winter Festival, Anchorage, AK
 - Presented master classes to over twenty students of varying ability from the Chanson Clarinet Studio (Crystal Hanson, primary instructor) as the special guest clinician.
- March 2016—Clinics given at Naches Valley Middle School (Naches, WA), and Daybreak Middle School (Battleground, WA)

Sunnyside Unified School District

- 2016-2018—Steel Drums Teacher, Sierra 2-8 School
 - Duties included teaching steel drums full time to students grades 2 through 8. In addition to teaching beginning to intermediate steel drum concepts, students also receive a general music education appropriate to their grade level, including music theory and instruction on auxiliary percussion and recorder.

Private Clarinet Instructor

- 2021-present—Owner/operator, Becker Woodwind Studio (Tucson, AZ)
- 2018-21—in Valley City, ND (through Community School of the Arts, operated by Valley City State University)
- 2011-2018—in Tucson, AZ
- 2006-11—in Ellensburg, WA
- 2005-06—in Henderson, NV

Private Saxophone Instructor

- 2021-present—Owner/operator, Becker Woodwind Studio (Tucson, AZ)
- 2018-21—in Valley City, ND (through Community School of the Arts, operated by Valley City State University)
- 2008-11—in Ellensburg, WA

Private Flute Instructor

- 2018-21—in Valley City, ND (through Community School of the Arts, operated by Valley City State University)

Professional Performance Experience

International Experience

- August 2024—Solo performer, Clarinetfest® 2024, Dublin, Ireland
- June 2015—Madera y Voz—recital, part of Música al Atarceder, concert series at the Teatro Nacional in San Jose, Costa Rica
- March 2013—13th Festival Internacional Arte Joven—performances in Morelia, Michoacán, Mexico, and La Piedad, Michoacán, Mexico

Sierra Vista Symphony Orchestra, Sierra Vista, AZ

- 2025-26 Season—principal clarinet
- 2024-25 Season—principal clarinet
- 2023-24 Season—principal clarinet
- 2022-23 Season—principal clarinet

Tucson Symphony Orchestra, Tucson, AZ

- 2025-26 Season—2nd/3rd/bass clarinet
- 2024-25 Season—2nd/3rd/bass clarinet
- 2023-24 Season—2nd/3rd/bass/E-flat clarinet
- 2022-23 Season—2nd/3rd/bass/E-flat clarinet
- 2021-22 Season—1st/2nd/bass clarinet
- 2017-18 Season—3rd/bass clarinet/contrabass clarinet

- 2016-17 Season—2nd/3rd/bass clarinet
- 2015-16 Season—3rd/bass/E-flat clarinet
- 2014-15 Season—3rd clarinet
- 2013-14 Season—2nd/3rd/bass clarinet
- 2012-13 Season—3rd/bass clarinet

Tucson Symphony Orchestra Wind Quintet

- 2025-26 Season—clarinet
- 2023-24 Season—clarinet
- 2022-23 Season—clarinet
- 2021-22 Season—clarinet

Arizona Opera (Phoenix and Tucson, AZ)

- March 2025—2nd clarinet, *The Secret Gardener* by W. A. Mozart
- April 2024—principal clarinet, *Don Giovanni* by W.A. Mozart

Tucson Pops Orchestra, Tucson, AZ

- 2026 Season—Principal clarinet
- 2025 Season—Principal clarinet
- 2024 Season—Principal clarinet
- 2023 Season—1st/2nd clarinet
- 2022 Season—1st/2nd clarinet
- 2017 Season—1st clarinet

True Concord Voices and Orchestra (Tucson, AZ)

- 2025-26 Season—2nd clarinet
- 2024-25 Season—2nd clarinet
- 2023-24 Season—2nd clarinet
- 2022-23 Season—2nd clarinet
- 2021-22 Season—2nd clarinet

Arizona Reed Quintet

- 2025-present, bass clarinet. University of Arizona School of Music faculty chamber ensemble

Kyungsun Choi Trio

- 2025-present, clarinet performer. A clarinet/cello/piano trio performing at various venues throughout southern Arizona

Pineross

- Band member (bass clarinet/clarinet/vocals), September 2022-present
 - February 2026—Performer at Music in the Courtyard, Pima County Courthouse, Tucson, AZ
 - November 2025—Performer at Sidepony Express Music Festival, Bisbee, AZ
 - March 2025—Featured artist, Tucson Festival of Books, Tucson, AZ
 - August 2024—“Under a Tree,” single release
 - June 2024—Featured artist, Chillin’ at the Chul series at Tohono Chul Park, Tucson, AZ
 - April 2024—Featured artist, Tucson Folk Festival
 - January 2024—Show at Bar Crisol, Tucson, AZ
 - September 2023—Show at Club Congress, Tucson, AZ
 - May 2023—Six-city tour of Colorado
 - May 2023—Show at Club Congress, Tucson, AZ
 - December 2022—Show at Club Congress, Tucson, AZ
 - November 2022—Live on Tucson radio station KXCI’s “Locals Only” program
 - September 2022—Album release party for “Dragoon” at Club Congress, Tucson, AZ

Arizona Arts Express

- March 2025—*Fiddler on the Roof*, clarinet

Southern Arizona Symphony Orchestra (Tucson, AZ)

- 2023-24 Season—1st clarinet

Arizona Symphonic Winds

- Summer 2024 Season—Featured soloist

Clarinetfest®

- August 2024—Solo performer, Clarinetfest® 2024, Dublin, Ireland
- June 2022—Solo performer, Clarinetfest® 2022, Reno, NV
- July 2019—Solo performer, Clarinetfest® 2019, University of Tennessee, Knoxville, TN

The Rogue Theatre, Tucson, AZ

- Performed as a musician for this local theatre company in the following productions:
 - November 2023—*The Left Hand of Darkness* (world premiere)
 - November 2021—*Twelfth Night*

Helios Ensemble

- 2021-22 season—1st clarinet

Fargo-Moorhead Symphony Orchestra, Fargo, ND

- 2019-20 Season—3rd clarinet

Greater Grand Forks Symphony Orchestra, Grand Forks, ND

- 2019-20 Season—2nd clarinet

A Powerful Force: Women in Music Festival, Ball State University, Muncie, IN

- March 2020—Accepted as Solo performer (conference canceled due to COVID-19 pandemic)

Catalina United Methodist Festival Ringers

- February 2026—featured clarinet soloist
- February 2025—featured clarinet soloist

Valley City State University Opera Ensemble

- Provided service to this campus opera program in the capacities of orchestra musician, chorus member, and logistical assistant.
 - January 2019—clarinet, *Amahl and the Night Visitors* by Gian Carlo Menotti

Arizona Senior Academy, Tucson, AZ

- Hosts weekly concerts with a variety of classical music groups and soloists.
 - 2012-18—soloist and chamber performer

Yakima Symphony Orchestra, Yakima, WA

- 2010-11 Season—principal/2nd/3rd/bass clarinet
- 2009-10 Season—co-principal clarinet
- 2008-09 Season—acting principal clarinet
- 2007-08 Season—3rd/bass clarinet
- 2006-07 Season—3rd/bass clarinet

Yakima Symphony Orchestra Ensembles in the Schools

- Small ensembles made up of YSO members who traveled to elementary schools in the surrounding area to promote the arts in the schools. Participated in the woodwind quintet in the following capacity:
 - 2010-11 Season—Ensemble coordinator and clarinet
 - 2009-10 Season—Ensemble coordinator and clarinet
 - 2008-09 Season—Clarinet

Valley Musical Theatre, Ellensburg, WA

- Performed as a member of the orchestra for this community theatre organization in

the following productions:

- July 2010—*The Pirates Of Penzance*
- July 2009—*The King and I*

With Chorus

- 2015-2018—orchestra member with Tucson Masterworks Chorale
- February 2014—chamber artist with University of Arizona Symphonic Choir at American Choral Directors Association Western Division Conference, Santa Barbara, CA
- December 2013—clarinet soloist with Tucson Girls Chorus
- April 2013—principal clarinet in orchestra with University of Arizona's University Community Chorus
- February 2013—clarinet soloist with Tucson Masterworks Chorale
- October 2010—clarinet soloist with Central Washington University Chamber Choir (world premiere of John Muehleisen's *Eat Your Vegetables!*)

Other Performance Experience

2020-21 Unaccompanied Clarinet Recitals

- Summer 2021— Organized one of unaccompanied clarinet recital featuring the music of a variety of 20th- and 21st-century composers, streamed live on YouTube for safe pandemic-era performing
- Summer 2020—Organized a pair of unaccompanied clarinet recitals featuring the music of a variety of 20th- and 21st-century composers, streamed live on YouTube for safe pandemic-era performing

University of Arizona Symphony Orchestra

- 2014-15—principal/2nd clarinet
- 2013-14—principal/2nd clarinet
- 2012-13—principal/2nd clarinet
- 2011-12—principal/2nd clarinet

University of Arizona Opera Theatre

- April 2015—clarinet, *The Old Maid and the Thief* by Gian Carlo Menotti
- April 2014—principal clarinet, *Die Zauberflöte* by Wolfgang Amadeus Mozart
- November 2013—principal clarinet, *Die Fledermaus* by Johann Strauss II
- April 2013—principal clarinet, *La Clemenza di Tito* by Wolfgang Amadeus Mozart
- November 2011—clarinet, *The Consul* by Gian Carlo Menotti

Arizona Wind Quintet

- November 2013—guest bass clarinet for *Mladi* by Leoš Janáček

Symphony Orchestra Academy of the Pacific, Powell River, BC, Canada

- June-July 2012—principal/2nd clarinet
 - International orchestral festival serving musicians from countries all over the world. Arthur Arnold, music director. Currently known as Pacific Region International Summer Music Academy.

University of Arizona Chamber Winds

- 2012-13—principal/2nd clarinet
- 2011-12—principal/2nd clarinet

Central Washington University Wind Ensemble

- 2010-11—principal clarinet
- 2009-10—principal clarinet
- 2008-09—principal clarinet
- 2007-08—first clarinet
- 2006-07—first clarinet

Central Washington University Symphony Orchestra

- 2010-11—principal clarinet
- 2009-10—principal clarinet
- 2008-09—3rd/E-flat clarinet
- 2007-08—principal clarinet
- 2006-07—principal/3rd/bass clarinet

Central Washington University Opera Theatre

- April 2010—clarinet, *The Tender Land* by Aaron Copland

Central Washington University Chamber Orchestra

- 2009-10—principal clarinet
- 2008-09—principal clarinet
- 2007-08—principal clarinet

Master Classes Performed In

- Anthony McGill, at University of Arizona, December 2014
- David Krakauer, at University of Arizona, February 2014
- Wojtek Komsta, at Central Washington University, January 2011
- Stanley Drucker, at University of Oklahoma, June 2010
- Imani Winds, at Central Washington University, October 2009
- Steve Cohen, at Indiana University, June 2009
- Howard Klug, at Indiana University, June 2009

- Eric Mandat, at Indiana University, June 2009
- Gareth Davis, at Central Washington University, October 2007
- Russell Dagon, at University of Oklahoma, June 2006

Other Employment

- 2014-present—Page turner, Arizona Friends of Chamber Music
- 2022—Band adjudicator, Tucson Unified School District Middle School Advanced Band Festival
- 2019—Saxophone adjudicator, Central Cass Young Musicians Festival (Casselton, ND)
- 2018—Woodwind adjudicator, Music Teachers National Association North Dakota state competition
- 2016-2018—Clarinet adjudicator, Arizona Band and Orchestra Directors Association South Central Regional Band and Orchestra auditions

Research and Creative Activity

Research Presented

- August 2016—“The Clarinet-Percussion Duo in the 21st Century: A Survey and Discussion of Works from 2000 to July 2015,” presented at 2016 International Clarinet Association’s Research Competition, University of Kansas, Lawrence, KS
- May 2016—“A New Perspective on the Concept Album: The Governing Tonal Axis in Pink Floyd’s *Wish You Were Here*,” presented at the Second International Conference of The Project Network for the study of progressive rock, University of Edinburgh, Edinburgh, Scotland
- January 2014—“The Governing Tonal Axis in Pink Floyd’s *Wish You Were Here*,” presented at the University of Arizona School of Music’s Third Critical Studies Colloquium

Publications

- 2022—*Sonata I* by Joseph Bologne, Chevalier de Saint-Georges, edited and arranged for clarinet and piano by Daniel Becker
- 2016—“The Clarinet-Percussion Duo in the 21st Century: A Survey and Discussion of Works from 2000 to July 2015” (doctoral performance document)

Compositions Performed

- December 2009—*Five Pieces of Pastoral Pie* for woodwind quintet
- June 2009—*Tango for Clarinet and Piano*

- May 2008—*Variations on Bolero for Three Clarinets*
- October 2007—*Fanfare for Brass Quintet*

Awards and Honors

- August 2024—Solo performer, Clarinetfest® 2024, Dublin, Ireland
- June 2022—Solo performer, Clarinetfest® 2022, Reno, NV
- July 2019—Solo performer, Clarinetfest® 2019, University of Tennessee, Knoxville, TN
- May 2019 —Alumni Keynote Speaker, Symposium of University Research and Creative Expression (SOURCE), Central Washington University, Ellensburg, WA
- August 2016—Finalist, 2016 International Clarinet Association Research Competition, University of Kansas, Lawrence, KS
- November 2015—Winner, 43rd annual President's Concert Concerto Competition, Wind/Percussion Area (University of Arizona)
- October 2012—Finalist, Manhattan Concert Productions Third Annual Collegiate Honors Recital (University of Arizona)
- August 2011-2016—University of Arizona clarinet studio Teaching Assistantship
- May 2010—Theodore Presser Scholarship for outstanding music student (Central Washington University)
- May 2010—Charles W. Wright Scholarship for teaching excellence (Central Washington University)
- May 2009—Gene and Charlotte Balint Scholarship for teaching excellence (Central Washington University)
- May 2009—Dale and Stephanie Hubbard Scholarship for outstanding Wind Ensemble member (Central Washington University)